

# ***Mad Men*: The Conference**

## **Possible Subjects**

This list is intended as merely suggestive. Papers/sessions on other topics are also welcome.

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"5G" [ <i>Mad Men</i> episode]	Blankenship, Miss [ <i>Mad Men</i> character]
"A Day's Work" [ <i>Mad Men</i> episode]	"Blowing Smoke" [ <i>Mad Men</i> episode]
"A Little Kiss" [ <i>Mad Men</i> episode]	Brie, Alison [ <i>Mad Men</i> actress]
"A Night to Remember" [ <i>Mad Men</i> episode]	British in <i>Mad Men</i>
"A Tale of Two Cities" [ <i>Mad Men</i> episode]	Burger Chef in <i>Mad Men</i>
Abraham, Phil [ <i>Mad Men</i> director]	<i>Button-Down Mind of Bob Newhart</i> and <i>Mad Men</i>
Abrahams, Jonathan [ <i>Mad Men</i> writer]	California in <i>Mad Men</i>
acting in <i>Mad Men</i>	Calvet, Marie [ <i>Mad Men</i> character]
Albert, Lisa [ <i>Mad Men</i> writer]	Campbell, Bud [ <i>Mad Men</i> character]
alcohol/alcoholism in <i>Mad Men</i>	Campbell, Pete [ <i>Mad Men</i> character]
Allison [ <i>Mad Men</i> character]	Campbell, Trudy [ <i>Mad Men</i> character]
AMC	Campbell, Dorothy "Dot" [ <i>Mad Men</i> character]
anachronisms in <i>Mad Men</i>	Cardellini, Linda [ <i>Mad Men</i> actress]
Anderson, Jane [ <i>Mad Men</i> writer]	Carla [ <i>Mad Men</i> character]
"Arrangements, The" [ <i>Mad Men</i> episode]	Caroline [ <i>Mad Men</i> character]
art in <i>Mad Men</i>	cars in <i>Mad Men</i>
"At the Codfish Ball" [ <i>Mad Men</i> episode]	Cavanaugh, Patrick [ <i>Mad Men</i> actor]
Avery, Lou [ <i>Mad Men</i> character]	Chambers, Dawn [ <i>Mad Men</i> character]
Ayn Rand in <i>Mad Men</i>	Chaough, Ted [ <i>Mad Men</i> character]
"Babylon" [ <i>Mad Men</i> episode]	Chellas, Semi [ <i>Mad Men</i> writer]
Barrett, Bobbie [ <i>Mad Men</i> character]	"Chinese Wall" [ <i>Mad Men</i> episode]
Barrett, Jimmy [ <i>Mad Men</i> character]	"Christmas Comes But Once a Year" [ <i>Mad Men</i> episode]
Batt, Bryan [ <i>Mad Men</i> actor]	"Christmas Waltz" [ <i>Mad Men</i> episode]
Bauer, Diana [ <i>Mad Men</i> character]	"Chrysanthemum and the Sword, The" [ <i>Mad Men</i> episode]
Beat Movement in <i>Mad Men</i>	Civil Rights Movement in <i>Mad Men</i>
"Beautiful Girls, The" [ <i>Mad Men</i> episode]	Cleveland, Rick [ <i>Mad Men</i> writer]
Bedard, Bridget [ <i>Mad Men</i> writer]	"Collaborators" [ <i>Mad Men</i> episode]
"Benefactor, The" [ <i>Mad Men</i> episode]	"Color Blue, The" [ <i>Mad Men</i> episode]
Benson, Bob [ <i>Mad Men</i> character]	Colville, Andrew [ <i>Mad Men</i> writer]
Bernstein, Andrew [ <i>Mad Men</i> director]	"Commissions and Fees" [ <i>Mad Men</i> episode]
"Better Half, The" [ <i>Mad Men</i> episode]	Cooper, Bertram [ <i>Mad Men</i> character]
Betty (Draper/Francis) and Glen (Bishop)	Cosgrove, Ken [ <i>Mad Men</i> character]
Bianchi, Ed [ <i>Mad Men</i> director]	costuming in <i>Mad Men</i>
binge-watching <i>Mad Men</i>	
Bishop, Glen [ <i>Mad Men</i> character]	
Bishop, Helen [ <i>Mad Men</i> character]	

Cotton, Mason Vale [*Mad Men* actor]  
Crane, Harry [*Mad Men* character]  
"Crash, The" [*Mad Men* episode]  
Cuban Missile Crisis in *Mad Men*  
Cutler, Jim [*Mad Men* character]  
Daniels, Midge [*Mad Men* character]  
"Dark Shadows" [*Mad Men* episode]  
death in *Mad Men*  
DeWitt, Rosemarie [*Mad Men* actress]  
disability in *Mad Men*  
divorce in *Mad Men*  
"Doorway, The" [*Mad Men* episode]  
Draper, Betty (*Mad Men* character)  
Draper, Bobby [*Mad Men* character]  
Draper, Don [*Mad Men* character]  
Draper, Gene [*Mad Men* character]  
Draper, Megan Calvet [*Mad Men* character]  
Draper, Robert [*Mad Men* character]  
Draper, Sally [*Mad Men* character]  
dreams in *Mad Men*  
Drexler, Abe [*Mad Men* character]  
drugs in *Mad Men*  
episodes by a given *Mad Men* director  
episodes by a given *Mad Men* writer  
families in *Mad Men*  
"Far Away Places" [*Mad Men* episode]  
Farrell, Suzanne [*Mad Men* character]  
"Favors" [*Mad Men* episode]  
Feig, Paul [*Mad Men* director]  
Feldman, Ben [*Mad Men* actor]  
"*Feminine Mystique, The* and *Mad Men*  
Ferguson, Jay R. [*Mad Men* actor]  
"Field Trip" [*Mad Men* episode]  
Fischler, Patrick [*Mad Men* actor]  
flashbacks in *Mad Men*  
"Flight 1" [*Mad Men* episode]  
"Flood, The" [*Mad Men* episode]  
"Fog, The" [*Mad Men* episode]  
"For Immediate Release" [*Mad Men* episode]  
"For Those Who Think Young" [*Mad Men*  
episode]  
"Forecast, The" [*Mad Men* episode]  
Francis, Betty [*Mad Men* character]  
Francis, Henry [*Mad Men* character]  
Frank O'Hara in *Mad Men*  
Garner, Lee, Jr. [*Mad Men* character]

Garner, Lee, Sr. [*Mad Men* character]  
Gaston, Michael [*Mad Men* actor]  
Getzinger, Jennifer [*Mad Men* director]  
Gill, Father John [*Mad Men* character]  
Ginsberg, Michael [*Mad Men* character]  
Gladis, Michael [*Mad Men* actor]  
Glatter, Lesli Linka [*Mad Men* director]  
"Gold Violin, The" [*Mad Men* episode]  
"Good News, The" [*Mad Men* episode]  
Gordon, Kater [*Mad Men* writer]  
Greenwood, Bruce [*Mad Men* actor]  
Grote, Jason [*Mad Men* writer]  
"Grown-Ups, The" [*Mad Men* episode]  
"Guy Walks Into an Advertising Agency" [*Mad*  
*Men* episode]  
"Gypsy and the Hobo, The" [*Mad Men* episode]  
Hamlin, Harry [*Mad Men* actor]  
Hamm, Jon [*Mad Men* actor, director]  
"Hands and Knees" [*Mad Men* episode]  
Hanks, Colin [*Mad Men* actor]  
Hanson, Francine [*Mad Men* character]  
Harris, Greg [*Mad Men* character]  
Harris, Jared [*Mad Men* actor, director]  
Harris, Joan [*Mad Men* character]  
Hendricks, Christina [*Mad Men* actress]  
Hershey, PA and *Mad Men*  
Hildy [*Mad Men* character]  
Hilton, Conrad [*Mad Men* character]  
Hobart, Jim [*Mad Men* character]  
"Hobo Code, The" [*Mad Men* episode]  
Holloway, Gail [*Mad Men* character]  
homosexuality in *Mad Men*  
Hornbacher, Scott [*Mad Men* director]  
Horrocks, Brynn [*Mad Men* actress]  
Howard Johnson's in *Mad Men*  
Huff, Keith [*Mad Men* writer]  
humor in *Mad Men*  
Humphris, Cathryn [*Mad Men* writer]  
Hunter, Tim [*Mad Men* director]  
Igla, Jonathan [*Mad Men* writer]  
"In Care Of" [*Mad Men* episode]  
"Indian Summer" [*Mad Men* episode]  
"Inheritance, The" [*Mad Men* episode]  
intertextuality in *Mad Men*  
Iserson, David [*Mad Men* writer]  
Jacquemetton, André [*Mad Men* writer]

Jacquemetton, Maria [*Mad Men* writer]  
Jeng Blatt, Heather [*Mad Men* writer]  
"Jet Set, The" [*Mad Men* episode]  
Jews/Judaism in *Mad Men*  
JFK in *Mad Men*  
John Cheever and *Mad Men*  
Johnson, Brett [*Mad Men* writer]  
Jones, January [*Mad Men* actress]  
Kartheiser, Vincent [*Mad Men* actor]  
Kinsey, Paul [*Mad Men* character]  
Korean War in *Mad Men*  
"Ladies Room" [*Mad Men* episode]  
"Lady Lazarus" [*Mad Men* episode]  
language in *Mad Men*  
Leahy, Janet [*Mad Men* writer]  
Levin, Victor [*Mad Men* writer]  
Levy, Erin [*Mad Men* writer]  
literature in *Mad Men*  
"Long Weekend" [*Mad Men* episode]  
"Lost Horizon" [*Mad Men* episode]  
"Love Among the Ruins" [*Mad Men* episode]  
LSD in *Mad Men*  
*Mad Men* and convergence culture  
*Mad Men* and narratology  
*Mad Men* and the Sixties  
*Mad Men* as Quality TV  
*Mad Men* paratexts  
*Mad Men* parodies  
*Mad Men's* fandom  
*Mad Men's* music  
*Mad Men's* ratings  
"Maidenform" [*Mad Men* episode]  
"Man with a Plan" [*Mad Men* episode]  
Manley, Chris [*Mad Men* director]  
marketing *Mad Men*  
"Marriage of Figaro" [*Mad Men* episode]  
material culture in *Mad Men*  
Mathis, John [*Mad Men* character]  
McCann Erickson  
McMillan, Tracy [*Mad Men* writer]  
"Meditations in an Emergency" [*Mad Men*  
episode]  
Menken, Rachel [*Mad Men* character]  
Meredith [*Mad Men* character]  
"Milk and Honey Route, The" [*Mad Men*  
episode]

Miller, Faye [*Mad Men* character]  
minor characters in *Mad Men*  
Moirra [*Mad Men* character]  
"Monolith, The" [*Mad Men* episode]  
moon landing in *Mad Men*  
Morse, Robert [*Mad Men* actor]  
Moses, Mark [*Mad Men* actor]  
Moss, Elisabeth [*Mad Men* actress]  
"Mountain King, The" [*Mad Men* episode]  
movies in *Mad Men*  
music in *Mad Men*  
"My Old Kentucky Home" [*Mad Men* episode]  
"Mystery Date" [*Mad Men* episode]  
"New Amsterdam" [*Mad Men* episode]  
"New Business" [*Mad Men* episode]  
"New Girl, The" [*Mad Men* episode]  
New York in *Mad Men*  
"next on *Mad Men*"  
"Nixon vs. Kennedy" [*Mad Men* episode]  
Noxon, Marti [*Mad Men* writer]  
Olson, Katherine [*Mad Men* character]  
Olson, Peggy [*Mad Men* character]  
opening credits of *Mad Men*  
Ormond, Julia [*Mad Men* actress]  
"Other Woman, The" [*Mad Men* episode]  
"Out of Town" [*Mad Men* episode]  
Palmer, Tom [*Mad Men* writer]  
Paré, Jessica [*Mad Men* actress]  
"Person to Person" [*Mad Men* episode]  
Peterson, Burt [*Mad Men* character]  
"Phantom, The" [*Mad Men* episode]  
Phillips, Duck [*Mad Men* character]  
photography in *Mad Men*  
Pierson, Frank [*Mad Men* writer]  
poetry in *Mad Men*  
"previously on" on *Mad Men*  
product placement on *Mad Men*  
Provenzano, Chris [*Mad Men* writer]  
Pryce, Lane [*Mad Men* character]  
Pryce, Rebecca [*Mad Men* character]  
psychology/psychologists in *Mad Men*  
"Public Relations" [*Mad Men* episode]  
Putnam, Powell, and Lowe  
"Quality of Mercy, The" [*Mad Men* episode]  
race in *Mad Men*  
Rahm, Kevin [*Mad Men* actor]

Reaser, Elizabeth [*Mad Men* actress]  
"Red in the Face" [*Mad Men* episode]  
"Rejected, The" [*Mad Men* episode]  
religion in *Mad Men*  
*Revolutionary Road* and *Mad Men*  
Rizzo, Stan [*Mad Men* character]  
Romano Salvatore [*Mad Men* character]  
Romano, Kitty [*Mad Men* character]  
Rome in *Mad Men*  
Rosen, Dr. Arnold [*Mad Men* character]  
Rosen, Sylvia [*Mad Men* character]  
Ross, Chelcie [*Mad Men* actor]  
Rumsen, Fred [*Mad Men* character]  
"Runaways, The" [*Mad Men* episode]  
Schroeder, Barbet [*Mad Men* director]  
season finales  
seasons of *Mad Men*  
set design in *Mad Men*  
"Seven Twenty Three" [*Mad Men* episode]  
"Severance" [*Mad Men* episode]  
*Sex and the Single Girl* and *Mad Men*  
Shakman, Matt [*Mad Men* director]  
Shelton, Lynn [*Mad Men* director]  
Shipka, Kiernan [*Mad Men* actress]  
Shirley [*Mad Men* character]  
"Shoot" [*Mad Men* episode]  
"Shut the Door. Have a Seat." [*Mad Men* episode]  
Siegel, Danny [*Mad Men* character]  
"Signal 30" [*Mad Men* episode]  
"Six Month Leave" [*Mad Men* episode]  
Slattery, John [*Mad Men* actor, director]  
Smith, Smitty [*Mad Men* character]  
"Smoke Gets in Your Eyes" [*Mad Men* episode]  
smoking in *Mad Men*  
Smuts, Tom [*Mad Men* writer]  
Sommer, Rich [*Mad Men* actor]  
"Souvenir" [*Mad Men* episode]  
Spencer, Abigail [*Mad Men* actress]  
Stanley, Christopher [*Mad Men* actor]

Staton, Aaron [*Mad Men* actor]  
Sterling Cooper  
Sterling Cooper Draper Pryce  
Sterling, Jane [*Mad Men* character]  
Sterling, Mona [*Mad Men* character]  
Sterling, Roger [*Mad Men* character]  
story arcs in *Mad Men*  
"Strategy, The" [*Mad Men* episode]  
Strong, Danny [*Mad Men* actor]  
streaming *Mad Men*  
"Suitcase, The" [*Mad Men* episode]  
"Summer Man, The" [*Mad Men* episode]  
Taylor, Alan [*Mad Men* director]  
"Tea Leaves" [*Mad Men* episode]  
technology in *Mad Men*  
"Three Sundays" [*Mad Men* episode]  
"Time / Life" [*Mad Men* Episode]  
"Time Zones" [*Mad Men* episode]  
"To Have and to Hold" [*Mad Men* episode]  
"Tomorrowland" [*Mad Men* episode]  
Uppendahl, Michael [*Mad Men* director]  
Veith, Robin [*Mad Men* writer]  
Viet Nam War in *Mad Men*  
von Scherler, Mayer Daisy [*Mad Men* director]  
"Waldorf Stories" [*Mad Men* episode]  
Waller, Dahvi [*Mad Men* writer]  
"Waterloo" [*Mad Men* episode]  
Wayne, Dr. Arnold [*Mad Men* character]  
"Wee Small Hours" [*Mad Men* episode]  
Weiner, Matthew [*Mad Men* creator, director, writer]  
"Wheel, The" [*Mad Men* episode]  
Whitman, Abigail [*Mad Men* character]  
Whitman, Adam [*Mad Men* character]  
Whitman, Dick (Young) [*Mad Men* character]  
World War II in *Mad Men*  
Wray, Carly [*Mad Men* writer]

## **Mad Men Directors**

**Abraham:** "Babylon"—1.6 | "The Hobo Code"—1.8 | "The Inheritance"—2.10 | "The Jet Set"—2.11 | "Flight 1"—2.2 | "Maidenform"—2.6 | "The Gold Violin"—2.7 | "Out of Town"—3.1 | "The Fog"—3.5 | "Souvenir"—3.8 | "Public Relations"—4.1 | "Chinese Wall"—4.11 | "The Summer Man"—4.8 | "The Other Woman"—5.11 | "Lady Lazarus"—5.8 | "The Quality of Mercy"—6.12 | "The Better Half"—6.9 | *Mad Men: The Conference—Possible Subjects* | 4

"Lost Horizon"—7.12 | "The Strategy"—7.6; **Bianchi**: "Marriage of Figaro"—1.3; **Feig**: "Shoot"—1.9; **Getzinger**: "The New Girl"—2.5 | "My Old Kentucky Home"—3.3 | "The Gypsy and the Hobo"—3.11 | "The Good News"—4.3 | "The Suitcase"—4.7 | "A Little Kiss"—5.1-2 | "For Immediate Release"—6.6 | "Favors"—6.11 | "The Forecast"—7.10; **Glatter**: "5G"—1.5 | "The Benefactor"—2.3 | "A Night to Remember"—2.8 | "Love Among the Ruins"—3.2 | "Guy Walks Into an Advertising Agency"—3.6 | "The Chrysanthemum and the Sword"—4.5; **Hamm**: "Collaborators"—6.3 | "Tea Leaves"—5.3; **Hornbacher**: "Wee Small Hours"—3.9 | "Waldorf Stories"—4.6 | "Far Away Places"—5.6 | "Dark Shadows"—5.9 | "The Doorway"—6.1-2 | "Time Zones"—7.1 | "The Monolith"—7.4 | "Severance"—7.8; **Hunter**: "New Amsterdam"—1.4 | "Red in the Face"—1.7 | "Long Weekend"—1.10 | "Indian Summer"—1.11 | "For Those Who Think Young"—2.1 | "Three Sundays"—2.4; **Harris**: "Time / Life"—7.11; **Manley**: "Commissions and Fees"—5.12 | "The Flood"—6.5 | "Field Trip"—7.3 | "The Runaways"—7.5; **Schroeder**: "The Grown-Ups"—3.12; **Shakman**: "Mystery Date"—5.4; **Shelton**: "Hands and Knees"—4.10; **Slattery**: "The Rejected"—4.4 | "Blowing Smoke"—4.12 | "Signal 30"—5.5 | "Man with a Plan"—6.7 | "A Tale of Two Cities"—6.10; **Taylor**: "Smoke Gets in Your Eyes"—1.1 | "Ladies Room"—1.2 | "Nixon vs. Kennedy"—1.12 | "The Mountain King"—2.12; **Uppendahl**: "Six Month Leave"—2.9 | "The Arrangements"—3.4 | "The Color Blue"—3.10 | "Christmas Comes But Once a Year"—4.2 | "The Beautiful Girls"—4.9 | "At the Codfish Ball"—5.7 | "Christmas Waltz"—5.10 | "To Have and to Hold"—6.4 | "The Crash"—6.8 | "A Day's Work"—7.2 | "New Business"—7.9; **von Scherler Mayer**: "Seven Twenty Three"—3.7—; **Weiner**: "The Wheel"—1.13 | "Meditations in an Emergency"—2.13 | "Shut the Door. Have a Seat."—3.13 | "Tomorrowland"—4.13 | "The Phantom"—5.13 | "In Care Of"—6.13 | "Waterloo"—7.7 | "The Milk and Honey Route"—7.13 | "Person to Person"—7.14

## **Mad Men Writers**

**Abrahams / Weiner**: "The Good News"—4.3 | "Hands and Knees"—4.10; **Albert**: "New Amsterdam"—1.4; **Albert / Jacquemetton / Jacquemetton**: "Nixon vs. Kennedy"—1.12; **Albert / Leahy / Weiner**: "The Summer Man"—4.8; **Albert / Noxon / Weiner**: "The Inheritance"—2.10; **Albert / Weiner**: "Flight 1"—2.2 | "Souvenir"—3.8; **Anderson / Jacquemetton / Jacquemetton / Weiner**: "The Gold Violin"—2.7; **Bedard**: "Red in the Face"—1.7; **Bedard / Jacquemetton / Jacquemetton / Weiner**: "Long Weekend"—1.10; **Chellas**: "The Strategy"—7.6; **Chellas / Weiner**: "Far Away Places"—5.6 | "The Other Woman"—5.11 | "Man with a Plan"—6.7 | "Favors"—6.11 | "Lost Horizon"—7.12; **Colville / Weiner**: "The Arrangements"—3.4; **Gordon**: "The Fog"—3.5; **Gordon / Weiner**: "The Color Blue"—3.10 | "The Crash"—6.8; **Huff / Weiner**: "The Rejected"—4.4; **Humphris / Weiner**: "Love Among the Ruins"—3.2; **Igla**: "At the Codfish Ball"—5.7; **Igla / Weiner**: "Tomorrowland"—4.13 | "The Phantom"—5.13 | "Collaborators"—6.3 | "A Day's Work"—7.2 | "The Runaways"—7.5 | "The Forecast"—7.10; **Jacquemetton / Jacquemetton**: "Babylon"—1.6 | "Three Sundays"—2.4 | "Blowing Smoke"—4.12 | "Commissions and Fees"—5.12 | "The Quality of Mercy"—6.12; **Jacquemetton / Jacquemetton / Weiner**: "Six Month Leave"—2.9 | "Seven Twenty Three"—3.7; **Jeng Bladt / Weiner**: "Field Trip"—7.3; **Johnson / Weiner**: "The Grown-Ups"—3.12 | "Waldorf Stories"—4.6; **Leahy / Weiner**: "A Tale of Two Cities"—6.10; **Levin / Weiner**: "Mystery Date"—5.4 | "Christmas Waltz"—5.10; **Levy**: "The Chrysanthemum and the Sword"—4.5 | "Chinese Wall"—4.11 | "Dark Shadows"—5.9 | "To Have and to Hold"—6.4 | "The Monolith"—7.4; **Levy / Weiner**: "Tea Leaves"—5.3 | "The Better Half"—6.9 | "Time / Life"—7.11; **McMillan / Weiner**: "Christmas Comes But Once a Year"—4.2; **Noxon / Humphris / Weiner**: "The Gypsy and the Hobo"—3.11; **Palmer**: "Marriage of Figaro"—1.3; **Palmer / Weiner**: "Indian Summer"—1.11; **Pierson / Weiner**: "Signal 30"—5.5; **Provenzano**: "The Hobo Code"—1.8; **Provenzano / Weiner**:  
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"Shoot"—1.9; Smuts / Weiner: "New Business"—7.9 | "The Flood"—6.5; **Veith**: "The New Girl"—2.5; Veith / Weiner: "A Night to Remember"—2.8 | "Guy Walks Into an Advertising Agency"—3.6; **Waller / Weiner**: "My Old Kentucky Home"—3.3 | "Wee Small Hours"—3.9 | "The Beautiful Girls"—4.9; **Weiner**: "Smoke Gets in Your Eyes"—1.1 | "Ladies Room"—1.2 | "5G"—1.5 | "For Those Who Think Young"—2.1 | "Maidenform"—2.6 | "The Jet Set"—2.11 | "Out of Town"—3.1 | "Public Relations"—4.1 | "The Suitcase"—4.7 | "A Little Kiss"—5.1-2 | "Lady Lazarus"—5.8 | "The Doorway"—6.1-2 | "For Immediate Release"—6.6 | "Time Zones"—7.1 | "Severance"—7.8 | "Person to Person"—7.14; Weiner / Cleveland: "The Benefactor"—2.3; **Weiner / Levy**: "Shut the Door. Have a Seat."—3.13; **Weiner / Gordon**: "Meditations in an Emergency"—2.13; **Weiner / Veith**: "The Wheel"—1.13 | "The Mountain King"—2.12; **Wray / Weiner**: "In Care Of"—6.13 | "Waterloo"—7.7 | "The Milk and Honey Route"—7.13